



# TWINS' EARLY DEVELOPMENT STUDY

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Child	ID:			



# MCCARTHY SCALES

**Test 1. BLOCK BUILDING:** Discontinue after failure on both trials of 2 consecutive items.

	Sc	ore	Best
	Trial 1	Trial 2	Score
1. tower			
	(0-3)	(0-3)	(0-3)
2. chair			
	(0-2)	(0-2)	(0-2)
3. building			
_	(0-2)	(0-2)	(0-2)
4. house			
	(0-3)	(0-3)	(0-3)
		Total	(Max = 10)

**Test 2. PUZZLE SOLVING:** Discontinue after 3 consecutive failures.

	Time limit	Performance time			Ci	rcle	obta	ined	sco	re*		
1. cat	30"		0	1								
2. cow	30"		0	1								
3. carrot	30"		0	1	2							
4. pear	60"		0	1	2	3	1"- 4	20" 5				
5. bear	90"		0	1	2	3	4	5	6	7	1"-45" 8	1"-30" 9
6. bird	120"		0	1	2	3	4	5	6	7	1"-60" 8	1"-30" 9

* For items 4-6, bonus poin	its for quick per	formance are given	only if the child com	pletes the puzzle i	perfectly
i di italia <del>i</del> di bolias poli	ito ioi quick pei	ioiiiiaiioo are giveii		ipicios trio puzzio i	DCHCCLIA

Total	(Max = 27)

### **Test 3. PICTORIAL MEMORY**

Exposure time	Response time	Response			Score
Allow 10"	Allow 90"	button	fork 🗆	paper clip $\square$	
		horse 🗆	padlock	pencil	(0-6)

### Test 4. WORD KNOWLEDGE:

Part I. Pictur	re Vocabulary	Score
1. apple □	tree □ house □ woman □ cow □	(0-5)
2. clock	Response:	(0-1)
3. sailboat	Response:	(0-1)
4. flower	Response:	(0-1)
5. purse	Response:	(0-1)
	Total (Part I)	(Max = 9)

Discontinue if score on Part I is less than 6.

Child	ID:	



Part II. Oral Vocabula	ry - Discontinue after 4 consecutive failures.		Score (0-2)
1. towel	Response:		, ,
2. coat	Response:		
3. tool	Response:		
4. thread	Response:		
5. factory	Response:		
6. shrink	Response:		
7. expert	Response:		
8. month	Response:		
9. concert	Response:		
10. loyal	Response:		
	Tot	al (Part II)	(Max = 20)

# \*\*\*Test 5. NUMBER QUESTIONS: Discontinue after 4 consecutive failures

	Right answer	Response	Score (0-1)
1. How many ears do you have?	two		
2. How many noses do you have?	one		
3. How many heads do you have?	one		
4. If you have 2 toys and I give you 1 more, how many toys will you have?	three		
5. Suppose you had 4 balloons. If half of them broke, how many would be left?	two		
6. If I have 3 sweets in each hand, how many pieces do I have altogether?	six		
7. If you have 9 pennies and lose 2 of them, how many will you have left?	seven		
8. If I went to the store and bought a dozen apples, how many apples would that be?	twelve		
9. A box of crayons costs 29 pence and a colouring book costs 23 pence. How much more do the crayons cost than the colouring book?	six		
10. If you buy a toy ball for 20 pence, how much change should you get from a pound coin?	eighty		
11. I am thinking of a secret number. If you 2 times, the number is 8, what is the number?	four		
12. Four children shared 12 biscuits. If each child got the same number of biscuits, how many biscuits did each child get?	three		

Total (Max = 12)



# **Test 6. TAPPING SEQUENCE**

	Tapping order	Score			Best score
		trial 1	trial 2	trial 3	
1.	1 - 2 - 3 - 4	(0-2)	(0-2)	(0-2)	(0-2)
Cont	inue only if 1 is correct. Discontinue after 2 c	consecutive	failures on	items 2-8	Score
2.	1 - 3 - 4				(0-1)
3.	2 - 4 - 1				(0-1)
4.	4 - 1 - 2 - 3				(0-1)
5.	2-3-1-4				(0-1)
6.	1 - 4 - 3 - 2 - 3				(0-1)
7.	4 - 2 - 3 - 1 - 2	(0-1)			
8.	1 - 2 - 4 - 3 - 2 - 1	(0-1)			
					(0-1)
				Total	(Max = 9)

# \*\*\*Test 7. VERBAL MEMORY:

Part I. Words and Sentences: Discontinue Part I after three consecutive failures.	Score
1. toy - chair - light	(0-3)
2. doll - dark - coat	(0-3)
3. after - colour - funny - today	(0-4)
4. around - because - under - never	(0-4)
Do NOT stress the <u>underlined</u> words in items 5 and 6	
5. The <u>boy</u> said <u>good-bye</u> to his <u>dog</u> every <u>morning before</u> he <u>went</u> to <u>school</u>	(0-7)
6. The girl tied a pretty pink ribbon on her doll before she went out	(0-9)
Total (Part I)	(Max = 30)

Child	ID:	



#### Part II. Story: Give part II only if child earned 8 or more (out of 30) on Part I

Now I am going to read you a little story. Listen carefully, and we will see how well you can tell it back to me. You don't have to tell it back to me word-for-word. Just tell me the story as well as you can.

One day after school Bob was walking to the shop. On the way he saw a woman carrying some letters to a postbox. Suddenly, the wind blew the woman's letters into the street. Bob shouted, "I'll get them for you!" He looked both ways and saw that there were no cars coming. He ran into the street and picked up all of the letters. The woman was very happy to get her letters back. She thanked Bob for being such a kind and helpful boy.

	Response	Score (0-1)
Term used for Bob		, ,
2. Term used for the woman		
3. Term used for the letters		
Bob walking to shop		
5. Bob saw woman		
6. Wind blew letters		
7. Bob shouted, "I'll get them for you!"		
8. Bob was careful		
Bob picked up letters		
10. Woman was happy		
11. Woman thanked Bob		
	Total (Part II)	(Max = 11)

#### **TEST 8 UNSUITABLE FOR THIS AGE**

Test 9. LEG CO-ORDINATION: Discontinue after item 5 if both trials of items 1-5 are failed.

	Score		Best	Notes
	trial 1	trial 2	score	
Walking backwards				
	(0-2)	(0-2)	(0-2)	
Walking on tiptoe				
	(0-2)	(0-2)	(0-2)	
<ol><li>Walking in a straight line</li></ol>				
	(0-2)	(0-2)	(0-2)	
4. Standing on one foot				
· ·	(0-2)	(0-2)	(0-2)	
<ol><li>Standing on other foot</li></ol>				
	(0-2)	(0-2)	(0-2)	
6. Skipping				
	(0-3)	(0-3)	(0-3)	

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(Max = 13)

Child	ID:	



# Test 10. ARM CO-ORDINATION: Part I. Ball bouncing

Number of bounces 15	12-14	9-11	6-8	3-5	2	1	0
Score 7	6	5	4	3	2	1	0

Trial 1		Tr	ial 2	Best	Preferred	
Bounces	Score	Bounces Score		Score	Hand	
					R L B	
(0-15)	(0-7)	(0-15)	(0-7)	(0-7)		

Part II. Beanbag catch - Give even if Part I failed. Discontinue Part II if all 3 trials of item 1 are failed					
	Trial				
1. Both hands	1	(0-1)			
	2	,			
	3	(0-1)			
		(0-1)			
2. Preferred hand	1	(0-1)	Preferred hand		
	2	(0-1)	R L		
	3	(0-1)			
3. Other hand	1	(0-1)			
	2	(0-1)			
	3	(0-1)			
	Total (Part II	) (Max = 9)			

Test 10 Part III. Beanbag target game - Give Part III even if Part II is failed						
	Trial	Score				
1. Preferred hand	1	(0-2)	Preferred hand			
	2	(0-2)	R L			
	3	(0-2)				
3. Other hand	1	(0-2)				
	2	(0-2)				
	3	(0-2)				
	Total (Part I	(Max = 12)				

Child	ID:		
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# **Test 11. IMITATIVE ACTION**

	Score (0-1)	
1. Cross feet		
2. Fold hands		
3. Twiddle thumbs		
4. Sight through tube		Eye used: R L
Total	(Max = 4)	

### \*\*\*Test 12. DRAW-A-DESIGN: Discontinue after 3 consecutive failures

			Pass-Fail	Score	Prefe	hand	
1.	0			(0-1)	R	L	В
2.				(0-1)	R	L	В
3.	_			(0-1)	R	L	В
4.				(0-2)	R	L	В
5.	*			(0-2)	R	L	В
6.	$\odot$			(0-3)	R	L	В
7.	Ø			(0-3)	R	L	В
8.				(0-3)	R	L	В
9.	$\otimes$			(0-3)	R	L	В
		•	•			•	

Total (Max = 19)

Child	ID:	



\*\*\*Test 13. DRAW-A-CHILD: Administer only if child earned 1 or more points on Test 12

	Score (0-2)	Preferred hand		nand	Child's comments
1. head		R	L	В	
2. hair					•
3. eyes					
4. nose					
5. mouth					
6. neck					
7. trunk					
8. arms and hands					
9. attachment of arms					
10. legs and feet					
Total	(Max = 20)				

### LATERALITY SUMMARY

Hand dominance							
Test 10, Part I	Ball bouncing	R	L	В			
Test 10, Part II, item 2	Beanbag catch	R	L				
Test 10, Part III, item 1	Beanbag throw	R	L				
Tests 12 & 13, all items Drawing		R	L	В			
		R	L	В			
	Totals						

\*\*\*Test 14. NUMERICAL MEMORY: Discontinue Part I after failure on *both* trials of any item. If child earns 3 or more points on Part I, give Part II and discontinue after failure on any item.

Part I. Forward series			Part II. Backward series				
	trial 1	trial 2	Score (0-2)		trial 1	trial 2	Score (0-2)
1.	5 - 8	4 - 9		1.	9 - 6	4 - 1	
2.	6 - 9 - 2	5 - 8 - 3		2.	1 - 8 - 3	2 - 5 - 8	
3.	3 - 8 - 1 - 4	6 - 1 - 8 - 5		3.	5 - 2 - 4 - 9	6-1-8-3	
4.	4-1-6-9-2	9-4-1-8-3		4.	1-6-3-8-5	6-9-5-2-8	
5.	5-2-9-6-1-4	8 - 5 - 2 - 9 - 4 - 6		5.	4-9-6-2-1-5	3-8-1-6-2-9	
6.	8-6-3-5-2-9-1	5-3-8-2-1-9-6					

Total (Part I) (Max = 12) Total (Part II)

Child	ID:	



### \*\*\*Test 15. VERBAL FLUENCY

		Time limit	Verbatim response	Score (0-9)
1.	Things to eat Examples: bread, potatoes	20"		
2.	Animals Examples: cat, bear	20"		
3.	Things to wear Example: shoes	20"		
4.	Things to ride Example: bus	20"		
			Total	(Max =36)

**Test 16. COUNTING AND SORTING:** if child passed nine or more items on Test 5, give full credit on test 16. Otherwise, administer Test 15 and discontinue after four consecutive failures

	Score (0-1)
1. takes 2 blocks	
2. takes 3 more blocks	
3. answer: 5	
4. puts 2 blocks on each card	
5. answer:2	
6. puts 5 blocks on each card	
7. answer: 5	
8. point: 2nd block from left	
9. point: 4th block from right	
Total	(Max =9)

Child	ID:	



# \*\*\*Test 17. OPPOSITE ANALOGIES

	Score (0-1)
1. The sun is <i>hot</i> , and ice is	
2. I throw the ball <i>up</i> , and then it comes	
Continue only if child answers at least one of items 1 and 2 correctly, and discontinue after 3 consecutive failures on items 3-9	
3. An elephant is <i>big</i> , and a mouse is	
4. Running is <i>fast</i> , and walking is	
5. Cotton is <i>soft</i> , and rocks are	
6. A lemon is <i>sour</i> , and sugar is	
7. Feathers are <i>light</i> , and stones are	
8. Syrup is <i>thick</i> , and water is	
9. Sandpaper is <i>rough</i> , and glass is	
Total	(Max =9)

### Test 18. CONCEPTUAL GROUPING: discontinue after 4 consecutive failures

		Score		
1. Little, big	(0-1)			
2. Red, yellow, blue	(0-1)			
3. Square, round	(0-1)			
	Number right	Number wrong	Right minus wrong	
4. Square blocks	(0-6)	(0-6)	(0-6)	(0-2)
5. Big yellow blocks	(0-2)	(0-10)	(0-2)	(0-2)
6. Big round red block				(0-1)
7. Small blue square (put on all large	(0-1)			
8. Large blue square	(0-1)			
9. Large yellow circle and small yello	(0-2)			
			Total	(Max -12)

Hand dominance		
Check one: (see pages 14 dominance established dominance not established	d (right-handed)	<ul><li>☐ dominance established (left-handed)</li><li>☐ not scorable</li></ul>
Eye used in sighting (Te	est 11, item 4)	
Eye used in sighting (Te Check one: (see page 14)	,	
, ,	,	□ not scorable



# PHONOLOGICAL AWARENESS

#### **Cards**

Circle the card chosen as response (whether right or wrong). Code 1 for correct and 0 for incorrect. If child selects wrong item say "**No!**" with puppet shaking head, and have a puppet indicate which card is the right one, saying, for example, "**Lynn likes the bin because bin sounds like Lynn**".

#### **Box position**

L=left at 45', A= straight ahead, R=right at 45'.

The box should be at forearm's reach for the child.

#### Hand(s) used

Use the following in the table below:

"Hands used" = 1 left

"Hands used" = 2 picked up card with left hand and transferred to

right hand to post

"Hands used" = 3 used both hands to pick up and post

"Hands used" = 4 picked up card with right hand and transferred to

left hand to post

"Hands used" = 5 right

Box position	Puppet		Ca	rds		Hand(s) used (1/2/3/4/5)	Correct (1/0)
А	LYNN	chair	bin				
А	LYNN	tin	bowl				
А	TOAT	hat	boat				
А	TOAT	goat	duck				
R	DAN	spoon	ring	pan	key		
R	DAN	fan	peg	kite	bike		
L	WUG	chair	bed	door	rug		
L	WUG	plate	mug	knife	cake		
L	ZAP	can	plate	cap	frog		
L	ZAP	map	saw	mat	door		
R	PAT	hand	hat	shoe	fish		
R	PAT	sock	cap	tie	cat		



# BRITISH ABILITY SCALES

	pal Comprehension: "What is this? Yes, it's a teddy bear. Have a good lo	ok at him"
1)	Show me teddy's legs	
2)	Show me teddy's mouth	
3)	Show me teddy's eyes	
4)	Show me teddy's arms	
5)	Show me teddy's ears	
6)	Show me teddy's ribbon	
7)	Give me the car (horse not next to soldier - return to row)	Ħ
8)	Give me the pencil	
9)	Give me the watch	
10)	Give me the horse	
11)	Put the horse in the box	
12)	Put the button on the car	
13)	Put the soldier under the horse	
14)	Which one shows the time? (remove horse)	
15)	Which one do we drive?	
16)	Which one barks?	
(i) na 17)	ame items; ii) replace items after each question) Show me the car; stand it up; now put the car in front of me	
18)	Put a tree behind your back	
19)	Make a boy stand on the bridge	
20)	Make the van move to me	
21)	Put the car under the bridge	
22)	Make the two boys face each other	
23)	Give me the car and the van at the same time	
24)	Give me the bridge and then give me the little tree	
25)	Before you give me the van, give me the little house	
26)	Put a house on each side of the car	
27)	Put a boy between the little tree and the big house	





### **SOUNDS-IN-WORDS RESPONSE MATRIX**

		BLUE	YELLOW	GREEN
		initial	medial	final
1	p			
2	m			
3	n			
4				
	W			
5	h			
6	b			
7	g			
8				
	k			
9	f			
10	d			
11	ŋ			
12				
	j			
13	t			
14	ſ			
15	t∫			
16	1			
17	r			
18	d3			
19	θ			
20	V			
21	S			
22	Z			
23	ð			

no error

>	(	error in	production
_	-		

syllable	not	elicited

# **BLENDS**

24	bl	
25	br	
26	dr	
27	fl	
28	kl	
29	kr	
30	pl	
31	sk	
32	sl	
33	st	
34	tr	
35	hw	



# NONWORD REPETITION

Introduce the measure to the child as follows (or similar):

"Now we're going to play a word game. I'm going to say some funny words and I want you to say them after me."

If the child is not responsive it can be helpful to say:

"If you play this game with me, you'll be able to hear yourself on the tape recorder afterwards."

#### Administration

This test should be tape recorded. If there is any doubt about the child's pronunciation of the word, it is best to write the word down as it is pronounced by them, this can be double checked against the tape when coding.

Cover mouth when saying the words.

2 SYLLABLE		3 SYLL	ABLE			
S	С	S	С		1	
				VONK (practice)		
		ш		DOPELATE		
			ш	GLISTERING		
П				PENNEL		
	Ξ			HAMPENT		
	=			GLISTOW		
			ш	FRESCOVENT		
		ш		BANNIFER		
Ш				BALLOP		
			ш	TRUMPETINE		
	П			SLADDING		
	П			TAFFLEST		
		Ш		BARRAZON		
		Ш		COMMERINE		
		Ш		THICKERY		
П				RUBID		
			Ш	BRASTERER		
П				DILLER		
Ш				BANNOW		
	Ш			PRINDLE		
			П	SKITICULT		



# BUS STORY

I'm going to tell you a story about this bus [point], then, when I'm finished, I want you to tell me the story about this bus.

- Once upon a time there was a very naughty bus.
   While his driver was trying to mend him, the bus decided to run away.
- 2) He ran along the road beside a train.

They made funny faces at each other and raced each other.

But the bus had to go on the alone, because the rain went into a tunnel. He hurried into the city where he met a policeman who blew his whistle and shouted "stop, bus".

- 3) But the naughty bus paid no attention and ran on into the country. He said, "I'm tired of going on the road". So he jumped over a fence. He met a cow who said, "Moo, I can't believe my eyes".
- 4) The bus raced down the hill. As soon as he saw there was water at the bottom, he tried to stop. But he didn't know how to put on his brakes. So he fell in the pond with a splash and stuck in the mud. When the driver found where the bus was, he telephoned for a crane to pull him out and put him back on the road.

[switch on tape recorder]

Now you tell me the story. Once upon a time there was a..."

[turn pages as child tells story]

And then...

So...

Child	ID.		
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Information Scoring Guide						
Bold type = 2 points						
(1 point if h	alf response is correct)					
Normal type = 1 point						
bus	naughty					
driver	mending/fixing					
bus	ran away/drove off					
	met/ran with train					
	made faces					
	raced					
train	in tunnel					
bus	alone					
	into city/street					
	met/saw policeman					
policeman						
	said Stop					
bus	paid no attention					
	ran on/didn't stop					
	into country					
	tired of/bored with road					
	jumped over fence/gate					
	met/saw cow					
cow	moo					
	not believe eyes					
bus	went downhill					
	saw water					
	tried to stop					
	didn't know how					
	brake/stop					
	fell in water					
	splash stuck					
	in mud					
driver	found bus/him					
unven	rang for crane					
crano						
crane bus	lifted out/pulled up back on road					
มนร	Dack on road					

Information	Transavintian	Sentence	Subordinate
Score	Transcription	Length	Clauses
30016		Lengui	Clauses
Informs = +: = :-	TOTALO		
Information Total	TOTALS		
i Ulai	A5LS		-
	A3L5		



# ACTION PICTURES

Picture	Responses	Information	Grammar
Number	·	Score	Score
		<u> </u>	
		<u> </u>	
	[ <del>+</del>		
	Total		
	Age		
	Age Equivalence		

Child	ID:			
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# **BAYLEY BEHAVIOUR RATINGS**

Α	Positive affect		
1) 2) 3) 4) 5)	No positive affect displayed One or two brief displayed of positive affect Three or more brief displays of positive affect One or two intense, heightened or prolonged displays of positive affect Three or more intense, heightened or prolonged displays of positive affect		
В	Negative affect		
1) 2) 3) 4) 5)	Three or more intense, heightened or prolonged displays of negative affect One or two intense, heightened or prolonged displays of negative affect Three or more brief displays of negative affect One or two brief displays of negative affect No negative affect displayed		
С	Soothability when upset		
1) 2) 3) 4) 5)	Soothed only by being physically comforted (e.g., held, patted) Soothed by being given a desired toy or object Soothed by being spoken to		
D	Hypersensitivity to test materials and stimuli		
1) 2) 3) 4) 5)	Constantly hypersensitive; hypersensitivity disrupts testing Typically hypersensitive; returns to test activity in one or two instances Occasionally hypersensitive Typically reacts appropriately; hypersensitive in a few instances Constantly reacts appropriately		
Ε	Energy		
1) 2) 3) 4) 5)	Consistently lacks animation or energy; tired and lacklustre Typically tired and lacklustre; one or two periods of animation or energy Animated and energetic half the time; tired and lacklustre half the time Typically animated or energetic; one or two periods of being tired Consistently animated or energetic		
F	Adaptation to change in test materials		
1) 2)	Consistently resists relinquishing materials and/or refuses to accept new materials Typically resists relinquishing materials and/or refuses to accept new materials; 1 or 2 easy transitions		
3) 4) 5)	Makes poor transitions half the time; makes good transitions half the time Typically relinquishes materials and accepts new materials; 1 or 2 poor transitions Consistently relinquishes materials and accepts new materials		

Child	ID:		
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G	Interest in test materials and stimuli	
1) 2) 3) 4) 5)	No interest One or two displays of interest Moderate interest Much interest Constant interest	
Н	Initiative with tasks	
1) 2) 3) 4) 5)	Consistently shows no initiative Typically shows no initiative; 1 or 2 instances of initiative Shows initiative half the time Typically shows initiative; 1 or 2 instances of no initiative Consistently shows initiative	
I	Exploration of objects and/or surroundings	
1) 2) 3) 4) 5)	No exploration 1 or 2 instances of exploration Moderate exploration Much exploration Constant exploration	
J	Attention to tasks	
1) 2) 3) 4) 5)	Constantly off task; does not attend Typically off task; attends in 1 or 2 instances Off task half the time Typically attends; attention wanders in 1 or 2 instances Constantly attends	
K	Persistence in attempting to complete tasks	
1) 2) 3) 4) 5)	Consistently lacks persistence Typically not persistent; one or two instances of persistence Lacks persistence half the time Typically persistent; lacks persistence in 1 or 2 instances Consistently persistent	
L	Enthusiasm towards tasks	
1) 2) 3) 4) 5)	Consistently unenthusiastic; no particular interest beyond attending to the tasks Typically unenthusiastic; enthusiasm in 1 or 2 instances Unenthusiastic half the time Typically enthusiastic; unenthusiastic in 1 or 2 instances Consistently enthusiastic	
M	Fearfulness	
1) 2) 3) 4) 5)	Constantly fearful; never trusting Typically fearful; one or two instances of trust Fearful half the time; trusting half the time Typically trusting; one or two instances of fear Constantly trusting; never fearful	

Child	ID:		



		the first
N	Frustration with inability to complete tasks	TWINS' EARLY DEVEL
1) 2) 3) 4) 5)	Consistently becomes frustrated Typically becomes frustrated Occasionally becomes frustrated Rarely becomes frustrated Never becomes frustrated	
0	Orientation to examiner	
1) 2) 3) 4) 5)	Consistently avoids or resists; never responsive Typically avoids or resists; 1 or 2 instances of responsiveness Avoids or resists half the time; trusting half the time Typically trusting; 1 or 2 instances of fear Constantly trusting; never fearful	
Р	Social engagement	
1) 2) 3) 4) 5)	No attempts to interact socially One or two attempts in interact socially Several attempts to interact socially Many attempts to interact socially Constant attempts to interact socially	
Q	Cooperation	
1) 2) 3) 4) 5)	Consistently resists suggestions or requests Typically resists suggestions or requests; 1 or 2 instances of responsiveness Resists suggestions or requests half the time; cooperates half the time Typically cooperates; 1 or 2 instances of resistance Consistently cooperates	
R	Gross-motor movement required by tasks	
1) 2) 3) 4) 5)	Consistently inappropriate Typically inappropriate Inappropriate half the time; 1 or 2 instances of appropriate gross-motor movemer Typically appropriate; 1 or 2 instances of inappropriate gross-motor movement Consistently appropriate	nt
S	Fine-motor movement required by tasks	
1) 2) 3) 4) 5)	Consistently inappropriate Typically inappropriate Inappropriate half the time; 1 or 2 instances of appropriate fine-motor movement Typically appropriate; 1 or 2 instances of inappropriate fine-motor movement Consistently appropriate	
Т	Control of movement	

- 1) Consistently clumsy or jerky
- 2)
- Typically clumsy or jerky

  Jerky or clumsy half the time; smooth or coordinated half the time 3)
- 4)
- Typically smooth or coordinated Consistently smooth or coordinated

Child	ID:	



U	Hypotonicity	
•	,	

- 1) Consistently hypotonic; like a rag doll
- 2) Typically hypotonic; 1 or 2 instances of normal muscle tone
- 3) Hypotonic half the time; normal muscle tone half the time
- 4) Typically normal muscle tone; 1 or 2 instances of hypotonicity
- 5) Absence of hypotonicity

#### **V** Hypertonicity

- 1) Consistently hypertonic; muscles are rigid or tight
- 2) Typically hypertonic; 1 or 2 instances of normal muscle tone
- 3) Hypertonic half the time; normal muscle tone half the time
- 4) Typically normal muscle tone; 1 or 2 instances of hypertonicity
- 5) Absence of hypertonicity

#### **W** Tremulousness

- 1) Constant
- 2) Frequent
- 3) Occasional
- 4) Infrequent
- 5) None

## X Slow and delayed movements

- 1) Consistently slow and delayed
- 2) Typically slow and delayed; 1 or 2 instances of movement that has appropriate timing and pacing
- 3) Slow and delayed half the time; appropriately timed and paced half the time
- Typically appropriate timing and pacing; one or two instances of slow and delayed movement
- 5) Consistently appropriate timing and pacing

#### Y Frenetic movement

- 1) Consistently frenetic
- 2) Typically frenetic; 1 or 2 instances of movement that has appropriate timing and pacing
- 3) Frenetic half the time; appropriately timed and paced half the time
- 4) Typically appropriate timing and pacing; one or two instances of frenetic movement
- 5) Consistently appropriate timing and pacing

#### **Z** Hyperactivity

- 1) Consistently hyperactive; fidgety and agitated in movement
- 2) Typically hyperactive; one or two instances of appropriate activity level
- 3) Hyperactive half the time; appropriate activity half the time
- 4) Typically not hyperactive; one or two instances of hyperactivity
- 5) Consistently not hyperactive; never fidgety or agitated in movement



Factor \$	Scores
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1)	Orientation/Engagement add scores for: A + E + G + H + I + L + M + O + P =
2)	Emotional/Regulation add scores for: B + D + F + J + K + N + O + Q + Y + Z =
3)	Motor Quality add scores for: R + S + T + U + V + W + X + Y =
4)	Additional Items score for <b>C</b> only =
5)	TOTAL RAW SCORE add scores for all 26 items, <b>A - Z</b> (NB: don't just add the factors above, because some items are used twice in them)
	Observation of Separation Anxiety from Mother
1)	Mother needs to come in Yes = 1, No = 0
a)	How long for? <5mins = 1, >5 mins = 2, N/A = -77
b)	Protests when mother leaves? Yes = 1, No = 0, N/A = -77
c)	Length of longest protest? <2mins = 1, >2 mins = 2, N/A = -77
	Number of times child protested at mother leaving
	Observation of Separation Anxiety from Twin
1)	Child resists being separated from twin Yes = 1, No = 0
a)	How long for? <5mins = 1, >5 mins = 2, N/A = -77